

Do give us a hand! Take your empty bottles, used glasses and other stuff with you, when you are done with it. And if you are still on your feet when the milonga ends, please help us to help yourself to a nice, fresh and beautiful venue.

Now the work begins!



Festival is fun. But it is also work! Hard work, and after the grand opening of the festival Wednesday night the hard reality dawned on the dancers who have signed up for workshops over the coming three days.

F:News asked around, and this is what we picked up.

Birgitte (Denmark): At the womens technique workshop we learned



how to walk, to feel like a Queen, to use the floor, stretch our legs and focus on our body posture. Sigrid is not reluctant to be critical and correct.



Patrick with his partner **Susanne**

(Denmark): I participated in the workshop with Claudia and Esteban learning about Salon. I learned a clearer distinction between salon and milongue-ro/nuevo stiles, says Patrick.



Tony Chang

(USA): I went to the milonga workshop with Fausto and



Stephanie. They are very sensitive, hands on and we learned to be more fluent in our movement.

Hanne (Denmark): I have learned profound aspects of posture at Sigrids womens technique.

- The Festival Info Desk is open from 11.45 until 18 at Kulturhus Indre By
- Get **TangoMap** with info about program, citymap, local cafe discounts

TONIGHT'S DJ



Thomas Zelikmann

TOMORROWS DJs



AFTERNOON (from 2pm to 8pm)
Lene Oskaria Stengaard has her base as a DJ at the Copenhagen milonga, *Piso Clasico*, and she also presents her skills at venues around Denmark and abroad. But she not only know a lot about tango as music, she also teaches.



AFTERNOON (from 9.30pm to 4am)
Giuseppe Caputo is an Italian living in Paris, France. In DJing he follows a classic style and has been playing at both festivals as well as marathons all over Europe.
 - I am convinced that during a performance what does the difference is not the single tango or tanda, but the emotions that the dancers feel throughout, he says.



Silencios 'Danish' voice

He is young, he is classically trained violinist playing with the Danish Radio Symphony Orchestra - and he is Argentinian. His name is Luciano Direnzo.

Yesterday he was part of the band Silencio, which opened this years festival. How did he get into 'the tango business'?

- Three years ago Silencio played in Malmö (Sweden), and their violinist got sick. That was an opening for me, and since then I have played in the band.

Luciano has lived in Copenhagen for nine years and he got tango under his skin already as a child. His uncle played the violin and he grew up with the music in Buenos Aires.

- I feel that tango is my roots and I especially like Di Sarli, Salgan, Francini-Pontier - and Piazzolla. And not least a relatively unknown violinist called Raul Kaplun, says Luciano - who by the way don't dance!

How shoe do you get?



The midnight show



Sigrid & Daniel

A Swedish-German couple who both are teaching mens and womens technique respectively - so there will be something to learn tonight.



"In the dance...to not be the one that moves more and does more steps but to be the one that gives more"
 Carlos Gavito

Codes and human skills in tango

Centrally placed at Kulturhuset Indre By, where our free afternoon milonga takes place from 2pm to 8pm, we meet Swedish Margareta Westergård. She presents books about tango - her own and translations of Argentinian writers.

- It is about getting deeper in understanding the tango, says Margareta. After several well-received translations of tango books, which she found it important for Scandinavians to know, she published her own first book about codes and passion in the milongas.

Find her interesting selection of tangobooks and music next to the bar at Indre By Medborgerhus and at www.tangomar.se.



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