

Did you take the photo of the year from last night's milonga or capture the relaxed atmosphere at Culture House Indre By? Then e-mail it to us, so we can publish it in the next issue of F:News:
formand@tangoforeningen.dk



Morning fresh - this nice crowd got up early Thursday morning to fix the Afternoon milonga.

What did you learn in school today?

The festival is on the go. After the opening milonga with close to 400 participants the workshops started in the Culture House. F:News talked to some of the participants and asked: Did you learn something today, which you did not know yesterday? Here are the answers:



Sofia Andersson and Kim Matzen:

Sofia: I have been dancing for many years and I believed I knew how to make an Ocho. But I find there to be so much more possibility in the step than I ever knew of.

Kim: Some new principles involving the connection and a great deal of dissociation, and still being able to do some fairly advanced stuff.



Isabell Schwab: I have received some very good personal feedback on some technical things – things, I already knew but didn't quite understand. Among other things that my hips moved too much when walking.

Philip Steptoe: Today I have learned, that I have a tendency to go too far away from the lady, when I do the turns. And that's not a good idea, because then she will fall...

F:News wants you!

Tell us your stories! Meet us at the info-desk at Kulturhuset Indre By every afternoon during the festival. Or write:
formand@tangoforeningen.dk
Phone: Mads +45 41 67 70 49
or Lene +45 20 64 30 21)



- Festival Info Desk is open from 11.45 until 18 at Kulturhuset Indre By

Tomorrow's DJs**Riku Kotiranta****AFTERNOON**

Preparing for an appearance as tango DJ, I spend several days listening to tango music. I browse the collection, re-listen to orchestras, trying to find something that catches my ear. When I find it, I focus and follow the music to where it takes me. Then I make myself an image of how it will be: the dancers, the time, the location, and the mood.

EVENING*Paris***Tommaso Fiorilli**

Don't think that he plays cold tango because of the cap - he don't!

Sponsors:



Tango can also be read!

Music and dance are central issues for tango lovers. But there is also another side to tango – and this you can read about in one of the books sold at the Festival. Margareta Westergaard has written about her experiences as a women on the tango scene in Buenos Aires, about its pleasures and frustrations, its ups and downs.

Likewise Peter Madsen has contributed to a book about the culture, history and milieu in BA. The book is aimed at people with interests in tango, politics and history in the City of Tango, tells Peter Madsen to *F:News*.

Both books can be bought at the afternoon milonga in Culture House Indre By.



Margareta Westergård og Peter Madsen



Tango shopping

Laura Valentino from Iceland sells locally produced, "eco-friendly", ethically made clothes optimized for tango dancers. A tango dancer herself, she knows the importance of breathable, comfortable clothes, that both look good and feel good: "I have had this top since november, and it still looks as good as new".



Emmanuelle Adan is argentinian, but lives in Barcelona. She sells tango clothing inspired by the styles of the 1930's and 1940's:

"The clothes are made to amphasize the movement of the dancers. The women's skirts are very popular".



The afternoon milonga - a hotspot in more than one way!

