

Lost and found?

Have you lost your shoes or any other belongings? Ask in the café (Culture House or Kedelhallen) - they will keep things there.

Did you find any lost items? Hand it in to the café!



Stiletto galore ...

I like to play with the roles

Annette Zapp,

Germany, has been leading for 7 years:

"Originally I started following, but after losing my partner, I started leading. I still enjoy both roles, but I have more experience in leading. I also like to change roles during the dance.

When I am leading, I make an effort to dance the music how I hear it - not just to demonstrate a repertoire of steps. I also find it very important to look for what this particular woman can do and to respect that - and to respect the whole community on the dance floor."



Annette Zapp at the afternoon milonga (Drud Foto og Langsyn)

Annette Zapp likes to invite followers to dance with the cabaceo - but it can sometimes be a bit of a challenge, because the women tend to look in the direction of the men only. Therefore, she also happily accepts invitations from followers.

■ Festival Info Desk is open from 15 to 18 at Kulturhus Indre By

Tomorrow's DJ

Berlin

Sigrid van Tilbeurgh



COOL DOWN: *I think what I value the most when I DJ, is to have a contrast from one tanda to the next. I feel it maintains the dancers to be alert all the time.*

Get tango - get going



Annette Rannje, Denmark, member of the decorating team doing the afternoon milonga in the Culture House:

- I absolutely have to recommend being a volunteer at the Tango Festival. It has been such a great experience so far. We are a funloving group of people, and even though I knew some of the people before, I have learned something new about them - as it happens when you work together. It helps to expand my "tango network". So if you want that too: Don't hesitate to sign up!

Head over heel result:
1:C - 2:A - 3:B

Body and soul

What did you learn today in the workshop, that you didn't know yesterday?

Ann Berit Sourial, Denmark:

The importance of relaxing in the upper body and think less about the steps and more about the emotions in every move and use all the time that the music and the man leads.



Dorte Wilsen, Denmark:

I have worked with the rhythms before, but today we really started to play with it and connecting it to the steps.

Kirsten Mikkelsen og Bue Gyldenkærne, Denmark:

Kirsten: I haven't been dancing for a very long time, so in the classes I got a much better understanding of the basic techniques.

Bue: I have been working with the sacadas and the volcadas before, but I felt that today I got a much better understanding of the techniques.



Falling in tango love head over heel?

Pick a guy and get him on the right feet.



1. Henrik Gødsbøll, Denmark



2. Florian Fruth, Germany



3. Johan Lindén, Sweden



Shoe A



Shoe B



Shoe C

Weird requests at the info desk

At the info desk, we can help you with a lot of things but some questions are stranger than others:

- Please - do you sell ear plugs?
- Is it here the samba band should meet?
- Where are we - what is the name of this place?



Sponsors:

