Friday 10 May 2013

No. 3

Do give us a hand! Take your empty bottle, used glass and other stuff out with you when you are done with it. And if you are still on your feet when the milonga ends, please help us to help yourself to a nice, fresh and beautifull venue.

Tango with a look

How do you ask a partner to dance? Do you walk over to her and ask? Do you text her? Do you call her? What is the nicest way to be asked for a dance?

F:News asked around at the afternoon milonga. And, guys, this is what the respons to the question was: What is your favorite way of being invited to dance?



From norwegian **Elisabeth** there was no hesitation: "Cabecco!" It means a discrete blink with the eye or a nod.



The Swedish couple **Lotta** and **Bengt** join in and also prefer the Cabecco.



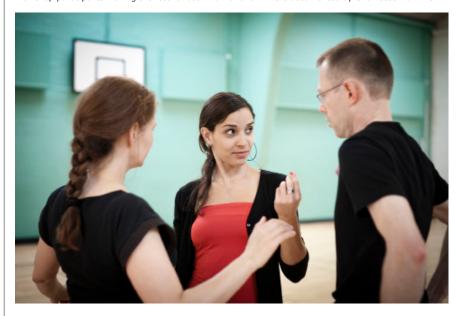
Tiina and **Chris** from Gemany add a variation to the Cabecco, namely simply by asking "Would you like to dance?"



Tango is hard work



Tango is fun - yes! But no fun without hard work learning how to have fun. That was the hard truth for the workshop participants making the festival both work and fun - here documented by **Charlotte Hammer**.







- Festival Info Desk is open from 11.45 until 18 at Kulturhus Indre By
- Get **TangoMap** with info about program, citymap, local cafe discounts

TONIGHTS DJ: La Rubia -Argentina



TOMORROW'S DJs:

Afternoon:

Bärbel -Denmark



Tommasso -Paris





The festival is organized by *The Tango Association*. All work is voluntary and we are a non profit festival. Any surplus will go into next year's festival. We spread information on tango – the dance as well as the music. Everyone is

welcome to take part in the event, since this is a great chance for us to share our passion for tango

and reach new potential mem-

bers.

Tango reflections ... on sale



After 15 years of tango dancing and 10 years of teaching tango **Unni Herman-**



zen longed for more depth. Through yoga and meditation she found a new approach to tango. Through questioning her

dance she discovered new principles and structures behind the movements.

Unna and her book are present during the whole festival and at: www.tangopra-xis.com

A familiar face at the festival is Swedish tango writer **Magareta Westergård**, who also sells her books on tango at the afternoon milonga. See: www.tangomar.se



Milongaway in the afternoon

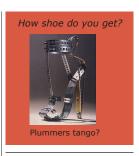


Outside the afternoon milonga the Japanese cherry trees are blooming - and inside the dance hall the tango was blooming as well. The floor was crowded, so was the cafe - and the possibility of buying new shoes, dresses and shirts at the tango marked. Don't miss out the fun.

Who is here?

Not the whole world - but close. We are having dancers this year from Canada, Denmark, Faroe Island, Finland, France, Germany, Greece, Iceland, Italy, Netherlands, Norway, Poland, Romania, Russia, Slovakia, Sweden, Switzerland, Turkey, Ukraine, United Kingdom, United States.





The midnight show



Daniel and Sigrid

THE TANGO QUOTE

To be a great leader, do not love the woman you dance with; rather, listen to the music and love it!



Beautiful tango is a process of transference - your love for the music will be transferred to the follower, and she will be enchanted.

Stay in touch with the world outside tango



At the info desk there is a free PC with Internet access from where you can check your mail, flight ticket - or mail your mother and let her know your are all right.

Sponsors:







