



Do give us a hand! Take your empty bottle, used glass and other stuff with you out, when you are done with it. And if you are still on your feet when the milonga ends, please help us to help yourself to a nice, fresh and beautiful venue.

## Tango turn around - and with a champagne bar

To make more room for the dancers and use the full potential of the floor space at the evening milongas, the setting of the room has undergone a few changes and a bar with champagne has been opened (from tonight with dry champagne!). How it works? We have asked some participants.



**Jessica Naeser; Sweden:**

The evening dancehall has been made into a very fine room. It creates more intimacy. And it's wonderful with the bar.



**Eirik Lygre, Norway:**

You have managed to make a big room intimate. The ropes marking the floor make it possible to walk around the floor easily. It's interesting with the champagne bar even though it is often too empty.



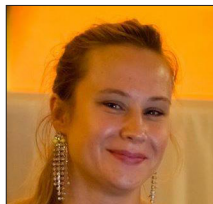
**Sanhsara Rieffestahl, Sweden:**

It is very comfortable for dancing. I'm not sure if it's the number of people or the larger dancefloor that does it. Or both? The champagne bar is a bit anonymous.



**Instagram us at: #cph**tango**festival2014**

**TONIGHTS DJ:**  
**Maja Petrovic**  
**(Croatia)**



**TOMORROWS DJS:**

Afternoon:



Marie-Jeanne (Belgium)

Evening:



Florin Bilbiie, Paris



The festival is organized by "Tangoforeningen" (*The Tango Association in Copenhagen*). All work is voluntary and we are a non profit festival. Any surplus will go into next year's festival. We spread information on tango – dance as well as the music. Everyone is welcome to take part in the event, since this is a great chance for us to share our passion for tango and reach new potential members.



**THE TANGO QUOTE**

I'd rather dance the most simple of tangos with the man who has the best sense of musicality than dance the most complex of steps with a man who doesn't have the spirit of tango.

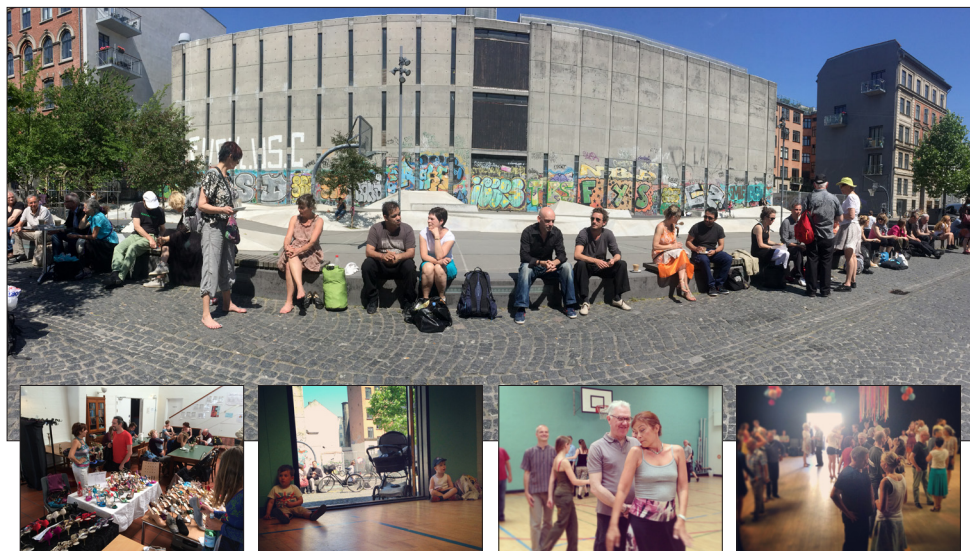
*Caroline Pollack*

How shoe do you get?



Cucumber tango

**Laid back afternoon outside the milonga**



**DJing with a touch**

Choosing music for a milonga is a piece of cake - just pick a tune and people will dance!

No, that is not so.

For a DJ it is important to work with a structure.

**Luis Cono** from Sweden, who was DJing Friday afternoon at the free milonga, has this model: 2x4 tangos; 3 valsas; 2x4 tangos; 3 milongas.

- I use different cortinas for 30-45 seconds, but after the milongas I use a cortina of 1 minute so that people can cool down after the quick milongas and the floor can be calm, says Luis Cono.



**Cool down on Sunday**

This year the famous Cool Down Milonga that sucks the last drops of dance energy out of the hard-line tango dancers is up for a change: the venue will be moved from the Kulturhuset Indre By, where the afternoon milonga takes place. In stead on Sunday afternoon we open another dance floor in Kedelhallen - next to where the main evening milonga takes place.

Prices are: 120 Dkr. for Tangoforenings members, others: 140 Dkr.