

See you

13 - 17 May 2015



Goodbye and farewell!



"And now the end is near, and so we face the final curtain" - these are the words of Frank Sinatra from his famous song "My way".

And we can say the same: we did it our way and enjoyed it totally. 2.100 dancers came through the entrance and 260 persons participated in the workshops.

We look forward to see you again next year - and in the meantime: tango on around the world!!

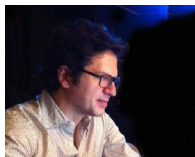


Instagram us at: **#cph**tango**festival2014**

■ Festival Info Desk is open from 11.45 until 18 at Kulturhus Indre By

Sundays DJ

Guiseppe Caputo
(Paris)



Lost and found

20 lost embraces, 17 missing kisses, 43 missed dance opportunities and innumerable cabaceos have been found.

They can - along with other possible lost stuff - maybe (!) be reunited with their owner or somebody else at the cafe in Kulturhuset or in Kedelhallen.



The festival is organized by "Tangoforeningen" (*The Tango Association in Copenhagen*). All work is voluntary and we are a non profit festival. Any surplus will go into next year's festival. We spread information on tango - dance as well as the music. Everyone is welcome to take part in the event, since this is a great chance for us to share our passion for tango and reach new potential members.



THE TANGO QUOTE



I don't look myself as an artist, but as a hard-worker musician. And to be honest, a soft hard-worker, as a hard-worker is someone at the factories and harbours. But I always say that I look myself as one of them.

Osvaldo Pugliese, musici

How shoe do you get?



Rubber tango

Festivals revisited

F:News asked one of the Danish participants, **Peter Madsen**, who has taken part in all the festivals through out the years since 2005 until today, about his impressions of the development of the festival:



- The first festival took place in the beautiful hall in the Radio House. It was of course special. But after two years the room became too small.

The new place (Kedelhallen) is also beautifully organised by the volunteers.

Among the teachers then was **Eugenia Parilla** and **Chicho Frumboli**.

Peter initially hoped that an interest in the broader tango culture - film, lyrics etc. - would

develop around the festival.

- But the interest is not there for those aspects. People prefer to dance. That's it.

Socially - how does the festival work?

- It is fine with the mix of locals and guests. I would like to see the very good dancers be more disciplined on the floor though. That would give a better dance flow.



Mulle and Mulle says goodbye!



The smiling faces greeting the festivaleros at the entrance - Mulle (left) and Mulle (right) - says: See you again next year!